

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

TUESDAY NOON SERIES

Tuesday, October 2, 1990

Jane Leibel, soprano
Rachel Andrist, piano

Program

Let the Florid Music Praise!
from *On this Island*, Op.11

Benjamin Britten
(1913-1976)

Quatre chansons de jeunesses
Pantomime
Clair de Lune
Pierrot
Apparition

Claude Debussy
(1862-1918)

Song of a Hostess
from *Anerca*

Harry Freedman
(b. 1922)

A Sarah Binks Songbook

1. Reflections while translating Heine (Fantasia on a theme of R. Schumann)
2. Hi, Sooky, Ho, Sooky (Valse Serenata)
3. Ode to a Star (Arioso di Camera)
4. The Song of the Chore (Canzone rustica)
5. Elegy to a Calf (Lamento pastorello)
6. Square Dance (Hoe-Down)

John Greer
(b.1954)

Anne's Aria
from the *Rake's Progress*

Igor Stravinsky
(1882-1971)

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

Presently a resident of London, Ontario, **JANE LEIBEL** studied at the University of Regina, and at North Texas State University where she completed the Master of Music degree. On her return to Canada she completed the Opera Diploma Program at the University of Toronto. Jane was the recipient of this year's Vancouver Opera Career Development grant and also a Canada Council grant for operatic studies with Lois Marshall and Mary Morrison in Toronto. Having performed as a Resident Artist with the Vancouver Opera her most recent roles include Musetta, Cleopatra, Tiresias (Les Mamelles de Tiresias) and Clotile.

In July, 1990, Jane was a semi-finalist in the International Belvedere Competition in Vienna. As a winner of the 1990 E-gré National Competition for the Performance of Canadian Music, Jane is travelling across Canada on a 12-concert tour.

Born in Saskatchewan, **RACHEL ANDRIST** is presently studying accompanying with Anne Epperson at the Cleveland Institute of Music. From 1987 to 1990 she was principal keyboardist with the Regina Symphony Orchestra, assistant accompanist at the Conservatory, and appeared regularly on CBC Radio as accompanist and chamber musician. She has twice received full scholarship to the Academy of Singing, Banff School of Fine Arts, to study lieder accompaniment with Martin Isepp. She has attended the Scotia Festival in Halifax and has received many grants from the Saskatchewan Arts Board to aid her studies.

CREDITS:

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